

# The Biggest Ceilidh Band in the World!

## Skin the Goat

Traditional

Irish Polka

Musical score for 'Skin the Goat' in G major, 2/4 time. The score consists of three systems of two staves each. The first system has a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a quarter rest followed by a quarter note G. The first system includes a repeat sign and a first ending. The second system includes a second ending marked with a '2'. The third system also includes a second ending marked with a '2'. Chord symbols are placed above the notes: D, A, D, A, D in the first system; G, A, D, D, D, G, D in the second system; G, A, D, A, D, G, A, D, D in the third system.

## Uncle Bernard's

Traditional

English Polka

Musical score for 'Uncle Bernard's' in G major, 2/4 time. The score consists of three systems of two staves each. The first system has a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a quarter rest followed by a quarter note G. The first system includes a repeat sign and a first ending. The second system includes a second ending marked with a '2'. The third system also includes a second ending marked with a '2'. Chord symbols are placed above the notes: A, G, G, D, G, D, G, D in the first system; G, D7, G, D, G, C, G in the second system; D, G, C, G, D7, G in the third system.

Traditional

# Bonny Doon

Scottish Waltz

Chord progression for 'Bonny Doon':  
 System 1: G, Am, G, D7, G, Em, G, D7  
 System 2: D7, G, G, Em, G, Em, G, Em  
 System 3: D, G, Am, G, D7, G, Em, D7, G

Traditional

# The Ash Grove

Welsh Waltz

Chord progression for 'The Ash Grove':  
 System 1: G, Em, Am, D7, G, Em, D7, G, 2nd ending: G  
 System 2: G, Em, Am, Em, D7, A7  
 System 3: D7, G, Em, Am, D7, G, Em, D7, G